


Payment

_____ My check, payable to PCCI, is enclosed.

_____  **PayPal** accepted at our website.

_____ Please charge to my

☐ Visa ☐ MasterCard
☐ American Express ☐ Discover

Account Number _____

Expiration Date _____ CVC Security Code _____

_____ Name

_____ Phone (Home) (Cell)

_____ Address

_____ City/State/Zip

_____ Email

GENERAL SEATING FOR ALL CONCERTS

Mission Statement

The mission of Portsmouth Community Concerts is to promote appreciation for the performing arts by presenting a series of diverse concerts by professional artists from the nation and the world and by providing educational opportunities to students.

*Enjoy the Excitement of
Live Performances During
Our 87th Season!*

*I.C. Norcom High School Auditorium
1801 London Boulevard • Portsmouth, VA 23704*

Newly renovated state-of-the-art auditorium.



Franc D'Ambrosio

Friday, September 26, 2025
7:30 PM

Pianomania! Jared Freiburg

Friday, October 24, 2025
7:30 PM



The Waddington Brothers

Friday, November 14, 2025
7:30 PM

Seán Heely Celtic Band

Friday, March 20, 2026
7:30 PM.



GQ (Gentleman's Quartet)

Friday, May 1, 2026
7:30 PM

Free Parking

Non-Profit Org.
U.S. Postage
PAID
Permit No. 53
Portsmouth, VA

PORTSMOUTH
COMMUNITY
CONCERTS, INC.

P.O. Box 6361, Portsmouth, VA 23703-0361

For information: (757) 686-5447

info@portsmouthcommunityconcerts.com

www.portsmouthcommunityconcerts.com

www.facebook.com/PortsmouthCommunityConcerts,Inc.

87TH
SEASON

2025-2026

PORTSMOUTH
COMMUNITY
CONCERTS, INC.



Franc D'Ambrosio



Pianomania!



The Waddington Brothers



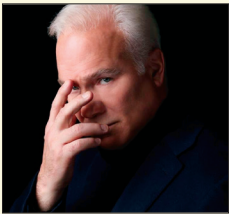
Seán Heely Celtic Band



GQ (Gentleman's Quartet)

87TH SEASON
2025-2026

Franc D’Ambrosio
Back To Broadway
Friday, September 26, 2025 ~ 7:30 PM
I.C. Norcom High School Auditorium

 Best known for his portrayal of the lead role in Andrew Lloyd Webber’s Tony Award-winning musical, The Phantom of the Opera, Franc D’Ambrosio performed as the famed masked man thousands of times. Affectionately known as the “Iron Man of the Mask,” Franc held the title of “The World’s Longest-Running Phantom” for more than a decade, bringing over five million theatre-goers to their feet in a 6 ½-year run.


But that distinction only scratches the surface of an illustrious career spanning decades, including Franc’s emotional portrayal of the opera-singing Anthony Corleone, son of Al Pacino and Diane Keaton’s characters in the seven-time Academy Award-nominated film Godfather III. Paramount Pictures sent five talent scouts on an international search for the young Corleone, auditioning more than 2,000 artists over a one-year period before casting him in the role, when a revised version of Godfather III debuted in theaters with a new ending and title: Godfather Coda: The Death of Michael Corleone.

Franc’s performance in the film so impressed the late Luciano Pavarotti that it led to an invitation from the legendary tenor for Franc to live and study at Pavarotti’s private home in Italy in the summer of 1991. Having previously trained at the famed Vocal Academy of Lucca in Italy, Franc quickly cultivated a passion for his Italian roots and culture, becoming fluent in the language and eventually founding the Lorenzo Malfatti Academia Vocale di Lucca, where he teaches his craft to young opera students each summer. Franc also lectures at music schools throughout the United States and Europe, including conservatories in Spoleto and Florence, Italy, and the Julliard School in New York City.

Since 2005, Franc has toured extensively throughout the United States, Europe and South America with his critically-acclaimed one man shows, including Franc D’Ambrosio’s BROADWAY; Franc D’Ambrosio’s HOLLYWOOD; Angel of Music: A Tribute to Andrew Lloyd Webber; Christmas in New York, and I’ll Be Seeing Youz, a musical perspective of popular war songs from World War II. In February 2020 he introduced Franc D’Ambrosio’s BACK TO BROADWAY, a new tribute show featuring his iconic Hamilton medley.

In July and August 2022, Franc performed in two private concerts with the legendary Andrea Bocelli at his estate in Forte dei Marmi, Italy, along with Matteo Bocelli, Michael Bolton and Paul Anka. He was accompanied on piano by Mr. Bocelli’s longtime composer, conductor and vocal coach, Maestro Carlo Bernini. Until they met in Italy that summer, Franc was unaware that his performance in The Godfather, Part III inspired Mr. Bocelli to record his own version of the Academy Award-winning theme song “Speak Softly Love,” which Franc sang in both the film and motion picture soundtrack.

Pianomania!
Rocking the 1950s with Jared Freiburg
Friday, October 24, 2025 ~ 7:30 PM
I.C. Norcom High School Auditorium

 Jared Freiburg toured the world on land and sea performing the role of Jerry Lee Lewis for five years in Broadway’s Tony Award-winning Musical, Million Dollar Quartet. Since then he has been traveling the world in his own show celebrating the Music and Artists of the Early Rock &Roll Era.

In Theaters, Concert Venues, Performing Arts Centers and Special Events, Jared takes his audiences on a high-energy Rock & Roll thrill ride through the songs and sounds of such icons as Ray Charles, Frank Sinatra, Chuck Berry, Jerry Lee Lewis...and beyond.


Filled with good vibrations, electrifying piano mastery and a non-stop parade of favorite Golden Oldies, these are the musical treasures that live on through generations...and now they are sounding better than ever!

In 2021, the originating team of Million Dollar Quartet created a sequel to their hit original production- Million Dollar Quartet Christmas-and asked Jared to re-create his ‘Jerry Lee Lewis’ role in the new show’s world debut tour. The tour traveled through the country, and Jared is featured in its original 2022 Cast Recording.

Jared was born and raised in Des Moines, Iowa and began playing piano at the age of five byway of his grandmother. He was first introduced to the style of Jerry Lee Lewis as a young teenager and from that point; he took on a serious obsession into Jerry Lee’s music and the1950’s era as a whole. While others of his generation listened to current pop music of the day, Jared was exposed to artists and songs of the 50’s and 60’s, setting him up for a dense musical pallet at a young age while spending hours daily devoting much of his passion to playing tribute to “The Killer.”

While studying Jazz Performance in Southern California, Jared shifted directions as he got his first opportunity to put his talents on the line actually portraying Jerry Lee Lewis in the touring production of Million Dollar Quartet aboard the Norwegian Getaway...and hasn’t looked back since. Jared has recorded and released an album of original music entitled “Vagabond.”

The Waddington Brothers
4-Piece Bluegrass & Western Band
Friday, November 14, 2025 ~ 7:30 PM
I.C. Norcom High School Auditorium

 The Waddington Brothers, a band of four brothers from rural North Dakota, perform what they live: music that is real to them, that takes listeners on a journey through the heart of the American West. Seth, Ethan, Jacob, and Job Waddington skillfully blend cowboy and bluegrass music, creating a style that’s timelessly classic and yet refreshingly new and unique. With their rich, stirring vocal harmonies and instrumental versatility that ranges from hard-driving bluegrass to more mellow acoustic tones, this quartet has developed a sound that is truly as strong as it is special. And their gift for captivating an audience comes naturally to these men. Whether they’re singing about cowboys or cabins, hunting or horseback riding, ranches or Indian reservations,

The Waddington Brothers share heartfelt songs that evoke feelings of warmth, appreciation, and a genuine connection to the way life was lived by our country’s pioneers. This group shares their music as a well-polished craft: one that’s been cultivated by four siblings who have been playing and singing together their entire lives. While their performing experience together traces back to 2004, the band officially came together as The Waddington Brothers in 2019. Their musical inspiration today is drawn from many pools of influences. Their sound might be described as a mixture of traditional bluegrass, gospel music, and Western strains reminiscent of The Sons of the Pioneers. Even more accurately, though, it can be described as something brand new—something powerfully different—a breath of fresh air to their audiences, that could only be created by four brothers with such an authentic synergy and blend. And it’s been proven: in 2023 at the annual SPBGMA (Society for the Preservation of Bluegrass Music of America) Convention in Nashville, Tennessee, The Waddington Brothers took first place in the International Bluegrass Band Competition.

Seán Heely Celtic Band
Irish & Celtic
Friday, March 20, 2026 ~ 7:30 PM
I. C. Norcom High School Auditorium

 Seán Heely, a native of Portsmouth, VA, is a U.S. National Scottish Fiddle Champion, National Champion in Scottish Gaelic (Gàidhlig) Song, and one of the most dynamic Celtic artists of his generation. A virtuoso fiddler, singer, harpist, and composer, Seán blends the fire of traditional music with classical finesse—praised by Irish fiddle legend Liz Carroll as “one powerhouse of a fiddler.” He has performed internationally and at top U.S. venues like the Kennedy Center and Strathmore, and has shared the stage with icons such as Natalie Haas, Bonnie Rideout, and Paddy Keenan. A graduate of the University of South Carolina, Seán made his classical debut with the Virginia


Symphony and was a 2019 Artist in Residence at Strathmore Music Center. His latest album, Dramagical, has received international acclaim with features on BBC, RTÉ, and NPR. Based in Washington, D.C., Seán tours with the Seán Heely Celtic Band, The Glencoe Lads, and Jennifer Cutting’s Ocean Orchestra, and serves as a passionate ambassador for Gaelic culture through performance and teaching.

Experience the Magic of Celtic Music with the Seán Heely Celtic Band. Get swept away by the irresistible energy of the Seán Heely Celtic Band (SHCB)! With a powerful blend of ancient melodies from Scotland and Ireland, vibrant rhythms from Galicia and Brittany, and original modern compositions, SHCB creates a rich musical journey through the Celtic world. Their unmistakable groove and drive invite audiences of all ages to tap their feet, clap their hands, and join in the celebration.

Each performance is woven with engaging historical narratives, forging a deep connection to the traditions they honor. From stirring Scots Gaelic (Gàidhlig) ballads to rowdy pub songs, sea shanties, and haunting airs, SHCB’s repertoire is full of powerful vocal harmonies and timeless spirit.

Led by U.S. National Scottish Fiddle and Gàidhlig singing champion Seán Heely, the band has graced prestigious stages including the Kennedy Center, Strathmore Music Center, Hylton Performing Arts Center, and the Niel Gow Festival in Scotland. They’ve also headlined major festivals such as the Grandfather Mountain Highland Games (since 2023) and the Virginia Scottish Games.

GQ (Gentleman’s Quartet)
Instrumental Quartet with Guest Female Vocalist
Friday, May 1, 2026 ~ 7:30 PM
I. C. Norcom High School Auditorium

 GQ (Gentlemen’s Quartet) is a modern, elegant take on some of the most famous music ever written, fusing together multiple genres in a perfect symphony of sophistication, virtuosity, and humor. GQ features Peter Sachon on cello & mandocello, Matt Scharfglass on guitars & bass, Ben Saporito on drums & percussion and David Shenton on piano & violin. These four musicians have collectively performed over 10,000 shows and counting. These performances include working on Broadway, The West End, and with acclaimed artists such as Vanessa Williams, Dee Snyder, Audra McDonald, James Taylor, Pink Martini, Pinchas Zukerman, André Previn, Renee Fleming, The NY Rangers house band, Marilyn Maye, The Manhattan Transfer, Paul McCartney, and many, many others. The gentlemen have also performed with major symphony orchestras and at festivals around the globe.

GQ offers the audience a new, often deeper, way of listening to music, that is to say music that has proven to be timeless but has been reinvigorated by the use of clever arrangements. For example, their rendition of “All of Me” by John Legend features the fusing together of a Chopin “Nocturne,” Elgar’s“ Cello Concerto,” Ed Sheeran’s “Perfect” and Michael Nyman’s “The Piano.” The audience can listen to each selection and enjoy the familiar tunes, easily following along as they listen. But, if the audience wants to listen more closely, on a deeper level, they will be informed, ahead of time, of the many other elements that go into every arrangement to give them a unique listening experience, as follows: Guitar: “All of Me” melody, Piano left hand: Chopin, Piano Right hand: Michael Nyman, Cello counter melody: Elgar.

It is by developing these new and unique arrangements that GQ sets itself apart from every other group. It is a testament to the versatility and unlimited possibilities of imagination of the musical language, how music from centuries apart can be brought together seamlessly and effortlessly to produce arrangements that are accessible, beautiful, and cerebral.



— Portsmouth Community Concerts, Inc., is proudly associated with
Live On Stage, Inc. of Nashville

2025 - 2026
Season Tickets

Mail to: Portsmouth Community Concerts, Inc.
P.O. Box 6361, Portsmouth, VA 23703-0361

_____ Adult	\$85
_____ Student	FREE

FREE ADMISSION to a chaperone accompanying three, four or five students

Single Adult Tickets

Please indicate the number of single tickets for each performance.

_____ Franc D’Ambrosio	\$25 each
_____ Pianomania!	\$25 each
_____ The Waddington Brothers	\$25 each
_____ Seán Heely Celtic Band	\$25 each
_____ GQ (Gentleman’s Quartet)	\$25 each

Special Friends

_____ Donor (1)*	\$100
_____ Contributor (2)*	\$250
_____ Patron (4)*	\$500
_____ Bronze (4)*	\$750
_____ Silver (6)*	\$1000
_____ Gold (6)*	\$1500
_____ Platinum (8)*	\$2000
_____ Benefactor (8)*	\$3000

* Denotes number of season tickets per level.

PCCI is a nonprofit organization exempt from federal income tax under section 501 (c)(3) of the Internal Revenue Code. Your gift may qualify as a charitable deduction for federal income tax purposes.